

A man wearing a plaid shirt, a striped beanie, and a shawl stands in a volcanic landscape. He is holding a long wooden staff. The ground is covered in yellow sulfur, and large plumes of white steam rise from the ground. The background is a hazy, yellowish-white sky.

HUMAN  
RIGHTS  
ARTS &  
FILM  
FESTIVAL

HRAFF SCHOOLS  
& COMMUNITY  
PROGRAM

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SCHOOL  
SCREENINGS  
INFORMATION

*Where Heaven Meets Hell*



## About the Human Rights Arts & Film Festival (HRAFF)

The Human Rights Arts & Film Festival is Australia's premier not-for-profit arts and film festival devoted exclusively to the exploration of human rights issues through creative media.

HRAFF runs an annual film and arts festival that has been touching, inspiring and challenging audiences from all walks of life since 2007. The festival opens in Melbourne in May and tours to Sydney, Canberra, Brisbane, Alice Springs, Darwin and Perth through May/June. The most enlightening, informative and entertaining films from the program are then available for screenings in schools and the community as part of HRAFF's ongoing Schools and Community Program (SAC).

HRAFF provides an accessible and engaging platform to discuss the most pressing human rights issue of our time.



## About the Schools & Community Program (SAC)

HRAFF's Schools and Community Program takes human rights, issue based, social justice films beyond its festival audience and into local communities and schools in urban, regional and rural areas. It is an ongoing, year-round screening program that increases the reach and impact of these social justice films.

The **Schools Program** is targeted to students aged 12 and above, with some films available for a younger audience if required.

HRAFF tailors each program to the specific needs or interests of the teacher to make sure that the lesson and film is relevant to what is already being studied and the school curriculum. It can also be used to address certain issues that are being experienced within the school, such as bullying or racism.

HRAFF films explore social and human rights issues that are significant and relevant to young people today: racism, discrimination and diversity, bullying, disability, inequality, sexuality, homelessness and poverty, indigenous rights, women's rights, children's rights, environment; refugees and asylum seekers.

These films may be coupled with a lesson plan, workshop and/or discussion exploring the themes raised by the film in a creative, interactive and engaging way so that students can consider them in relation to their own lives and the lives of fellow Australians.



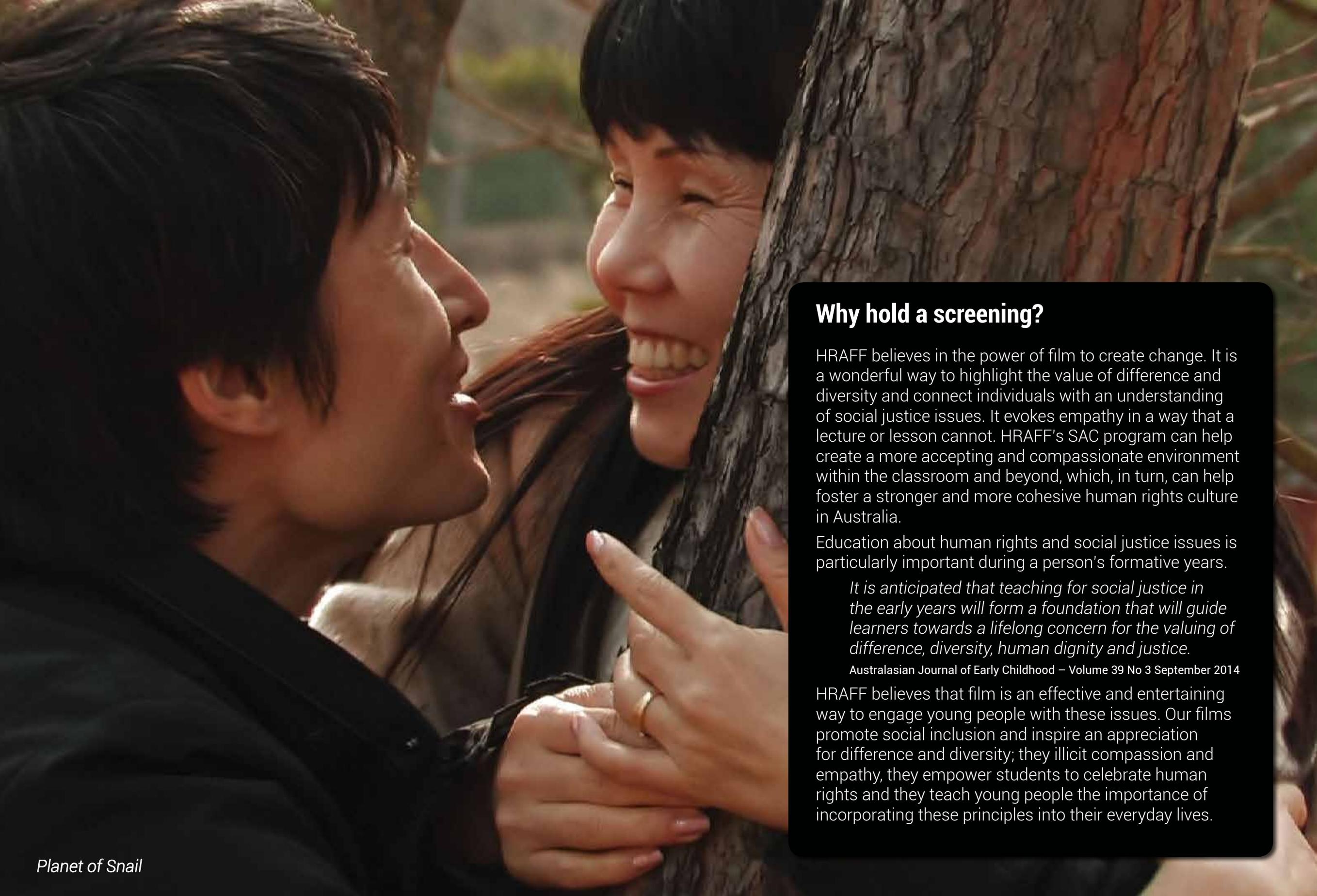
## Who should hold a screening?

Anyone can! HRAFF has successfully worked with dozens of schools to present screenings of incredible human rights films, furthering an understanding of the issues that these films approach.

The response from participants to the program has been overwhelmingly positive. Teachers have praised the capacity of HRAFF films to engage, educate and inspire students on a variety of topical human rights issues.

*"The workshop succeeded in the difficult task of engaging students in the concepts being addressed; it didn't pander to them by simply gratifying them on a dramatic or emotional level. It did so by actively provoking them to reflect upon and reconsider our definitions of asylum seekers as well as common myths and facts surrounding them – as such, it positioned them to consider not only the plight of refugees but their own civilian roles as perceivers of refugees".* Teacher at Melbourne Girls Grammar

The main beneficiaries of the SAC program are students and local communities that have limited access to human rights education, giving them readily available information about topics of social justice and to world-class issue based films. The program also aims to target individuals in regional Australia who are isolated from large cultural centres.



## Why hold a screening?

HRAFF believes in the power of film to create change. It is a wonderful way to highlight the value of difference and diversity and connect individuals with an understanding of social justice issues. It evokes empathy in a way that a lecture or lesson cannot. HRAFF's SAC program can help create a more accepting and compassionate environment within the classroom and beyond, which, in turn, can help foster a stronger and more cohesive human rights culture in Australia.

Education about human rights and social justice issues is particularly important during a person's formative years.

*It is anticipated that teaching for social justice in the early years will form a foundation that will guide learners towards a lifelong concern for the valuing of difference, diversity, human dignity and justice.*

*Australasian Journal of Early Childhood – Volume 39 No 3 September 2014*

HRAFF believes that film is an effective and entertaining way to engage young people with these issues. Our films promote social inclusion and inspire an appreciation for difference and diversity; they illicit compassion and empathy, they empower students to celebrate human rights and they teach young people the importance of incorporating these principles into their everyday lives.



## When to hold a screening

You may like to align film screenings with existing school programs and areas of curriculum focus throughout the year. Another option could be to align with human rights events that occur throughout the year such as Anti-Poverty Week, International Youth Day, Peace Day, International Day of Disabled Persons, Human Rights Day, International Migrants Day, National Apology Day, World Refugee Day, R U OK? Day and many more. Any of these days can be a great platform for relevant discussions, activities and projects. Screenings could also complement any community or school event.



## **What kinds of films are available for screenings?**

HRAFF films are chosen for their high quality and many are multiple award-winners. They are sourced from filmmakers here in Australia and from around the world. They explore the whole spectrum of human rights issues: indigenous rights, disability, environment, racism, diversity and discrimination, genocide, immigration and refugees, women's rights, sexuality issues, homelessness and poverty, religion, old age and family.

A list of potential HRAFF films are available on request (with synopses and a link to the trailer if available). Alternatively if you have a specific topic you are interested in we are happy to send through recommended titles.

Our catalogue of films also vary extensively in length, from 5 to 120 minutes, so an appropriate run-time to suit specific screening needs is possible.

The program is regularly updated to ensure it is relevant and engaging for a variety of age groups.



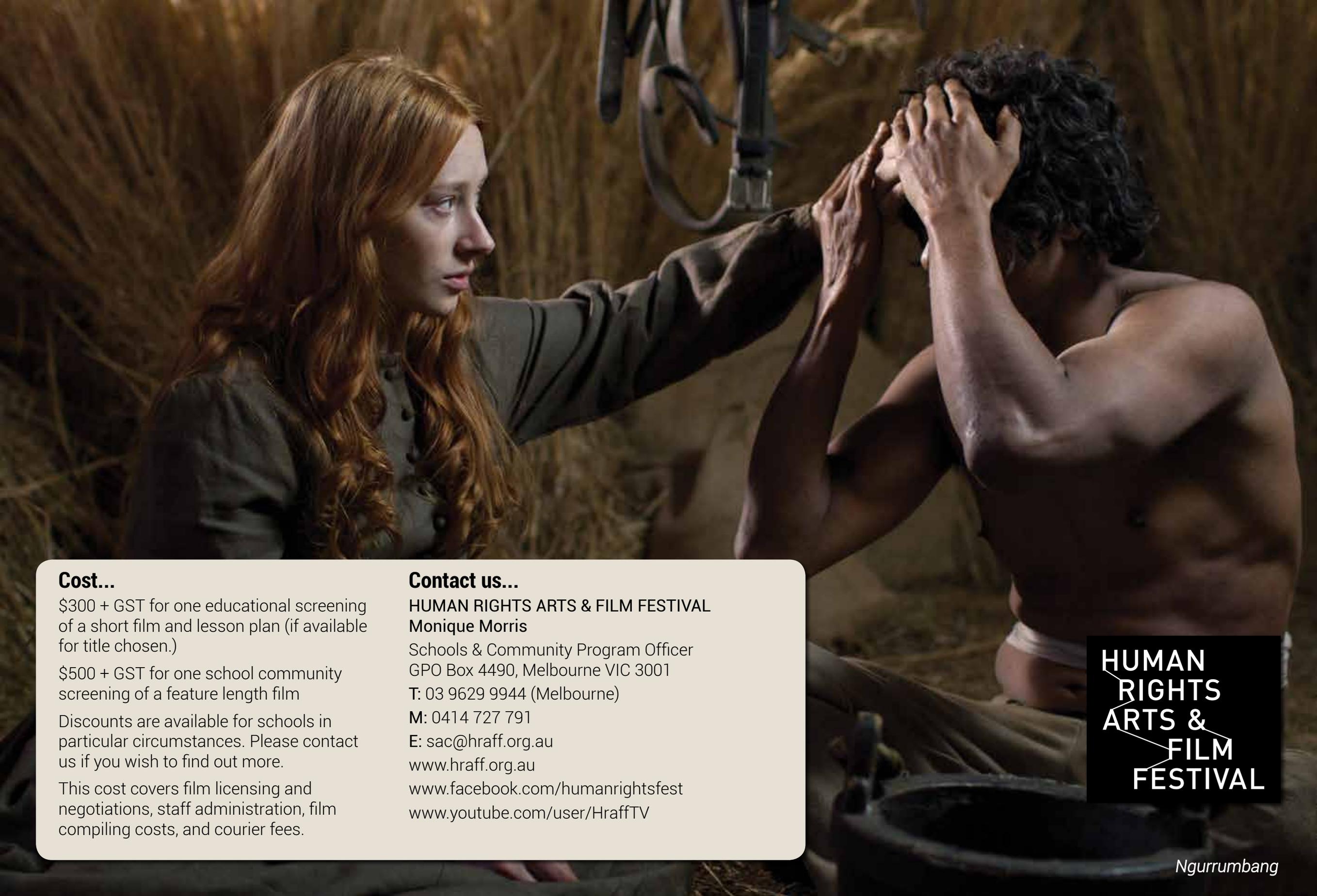
## How screenings work

### HRAFF can...

- Provide all films, together with appropriate licences and permissions
- Provide lesson plan (if available) for the film/s selected
- Apply for appropriate classification exemption
- Provides 2 copies of the film in the format requested (DVD/Blu-ray/USB)
- Send the DVDs, along with a stamped envelope for the film's return
- Supply copy/ images/ film trailer for internal or external promotion of screening or use in classroom discussions

### You provide...

- Venue for screening (school hall, classroom)
- DVD, Blu-ray player or computer, screen/TV, projector (whatever equipment required for screening)
- Someone to play the screening on the day
- Communication with community/ audience prior to film screening, to let them know it is occurring.



### **Cost...**

\$300 + GST for one educational screening of a short film and lesson plan (if available for title chosen.)

\$500 + GST for one school community screening of a feature length film

Discounts are available for schools in particular circumstances. Please contact us if you wish to find out more.

This cost covers film licensing and negotiations, staff administration, film compiling costs, and courier fees.

### **Contact us...**

**HUMAN RIGHTS ARTS & FILM FESTIVAL**

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[www.youtube.com/user/HraffTV](https://www.youtube.com/user/HraffTV)

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